

I. CORE CURRICULUM ..... 44

Art 2030 (3) (MC) & Art 2130 (3) (W/MC)

II. FOREIGN LANGUAGE (Completion of 6 sh at the \*intermediate level or \*higher) ..... 6 – 12

\*1040 (MC) & \*1050 (MC) or \*1060 (MC); or \*higher

Note: Foreign Language 1010 & 1020 or 1030 are prerequisite for the intermediate level courses

III. MAJOR REQUIREMENTS ..... 40

A minimum grade of "C" (2.0) is required in each Art course

18 sh must be completed at Appalachian

A. Foundations Requirements (15 sh)

Art 1001 (3) Foundations I

Art 1002 (3) Foundations II

Art 1003 (3) Foundations Drawing

Two Art Studios at 2000 level (3) (3) cannot be used elsewhere in major

B. Art History (12 sh)

\* Art 2030 (3) (MC) Prehistory Through Medieval Art

\* Art 2130 (3) (W/MC) Renaissance Through Contemporary Art

Art 4030 (3) (W/S) Seminar in Art Criticism & Theory

And choose 3 sh of Art History Not Used Elsewhere in the Major:

Art 2230 (3) (W) History of Graphic Design

Art 3400 (3) Women Artists

Art 3600 (3) History of Modern Art

Art 3630 (3) (MC) African Art

Art 3700 (3) Oceanic Art

Art 3730 (3) (MC) Native Arts of the Americas

Art 3800 (3) Art Since 1945

Art 4730 (3) Asian Art

Art 3530-3549 (3) Selected Topics in Art History (may be repeated barring duplication)

\* Already counted in core curriculum

C. Related Areas (4 sh)

Art 2104 (3) (C) Digital Imaging

Select 1 sh from the following:

Art 2500 (1) Independent Study

Art 3013 (1) Intro to New York/Washington Art Scene

Art 3500 (1) Independent Study

Art 3520 (1) Instructional Assistance

D. Choose One of the Following Concentrations (15 sh)

1. Studio Art Concentration (15 sh) (504 C)

Art 2103 (3) Drawing II

And

Choose 12 sh from any of the following courses not used elsewhere in the major:

Art 2100 (3) Painting I

Art 3100 (3) Painting II

Art 3200 (3) Painting III

Art 3300 (3) Painting IV

Art 4300 (3) Painting V

Art 2101 (3) Sculpture I: M&C

Art 2201 (3) Sculpture I: C&C

Art 3101 (3) Sculpture II

Art 3201 (3) Sculpture II: Contem Iss

Art 4301 (3) Sculpture III

Art 2025 (3) Relief Printing

Art 2125 (3) Serigraphy

Art 3225 (3) Etching

Art 3325 (3) Lithography

Art 4325 (3) Advanced Printmaking

Art3530-3549 (3) Select Topics/Studio Art

OR

Art 1202 (3) Calligraphy

Art 2007 (3) Clay I: BH

Art 2107 (3) Clay I: BT

Art 3007 (3) Clay II: IH

Art 3107 (3) Clay II: IT

Art 4307 (3) Clay III

Art 2008 (3) Fibers I

Art 3008 (3) Fibers II

Art 3208 (3) Fibers III

Art 3308 (3) Fibers IV

Art 4308 (3) Fibers V

Art 2009 (3) Metalsmithing & Jewelry I

Art 3009 (3) Metalsmithing & Jewelry II

Art 3109 (3) Metalsmithing & Jewelry III

Art 4109 (3) Metalsmithing & Jewelry IV

Art 4309 (3) Metalsmithing & Jewelry V

2. Interdisciplinary Art Concentration (504 D)

Choose 15 sh that includes a combination of courses from both Art History and Studio Art Courses listed above NOT ALREADY USED FOR THE MAJOR. Six semester hours must be chosen from one area and 9 sh from the other area.

Foundations Portfolio Review \_\_\_\_\_  
Seniors Must Submit 4-6  
Recent Works to Art Expo \_\_\_\_\_

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**DO NOT EXCEED 46 SH OF ART COURSES**

IV. MINOR REQUIRED ..... 12 –18

9 sh of a minor must be completed at Appalachian/Each minor differs in number of hours – see catalog

V. ELECTIVES (to total a minimum of 122 sh)