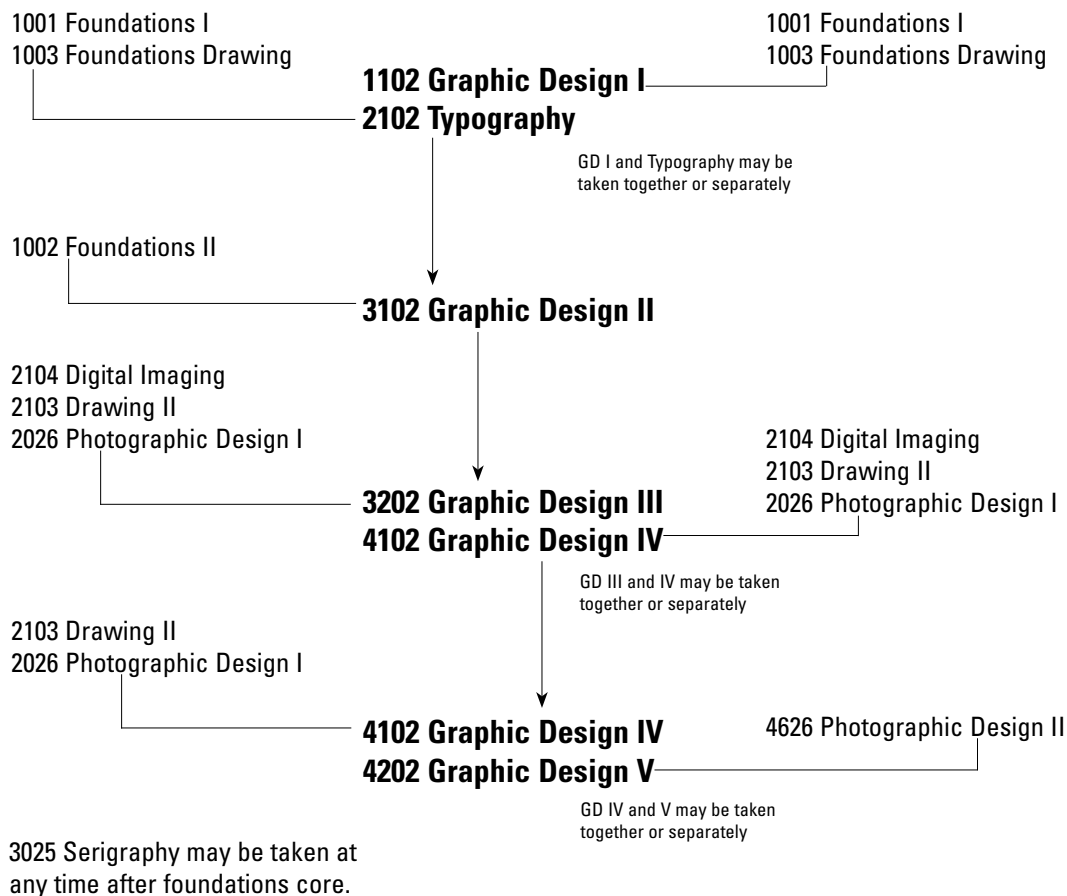


# Graphic Design Sequence

## (Prerequisites)



**1102 Graphic Design I**  
1001 Foundations I  
1003 Foundations Drawing

**2102 Typography**  
1001 Foundations I  
1003 Foundations Drawing

**3102 Graphic Design II**  
**PASS Candidacy Review**  
1001 Foundations I  
1003 Foundations Drawing  
1102 Graphic Design I  
2102 Typography  
1002 Foundations II

**3202 Graphic Design III**  
2104 Digital Imaging  
1001 Foundations I  
1003 Foundations Drawing  
1102 Graphic Design I  
2102 Typography  
1002 Foundations II  
3102 Graphic Design II  
2103 Drawing II  
2026 Photographic Design I

**4102 Graphic Design IV**  
1001 Foundations I  
1003 Foundations Drawing  
1102 Graphic Design I  
2102 Typography  
1002 Foundations II  
3102 Graphic Design II  
2026 Photographic Design I  
2103 Drawing II  
3202 Graphic Design III (must be taking or have passed)

**4202 Graphic Design V**  
1001 Foundations I  
1003 Foundations Drawing  
1102 Graphic Design I  
2102 Typography  
1002 Foundations II  
2103 Drawing II  
2026 Photographic Design I  
4626 Photographic Design II  
3202 Graphic Design III  
4102 Graphic Design IV (must be taking or have passed)

I. **CORE CURRICULUM**.....44  
Art 2030 (3) (MC) and Art 2130 (3) (W/MC)

II. **MAJOR REQUIREMENTS**.....75

*A minimum grade of "C" (2.0) is required in each art course (Art 2030 & 2130 counted in core curriculum)* -6  
*18 sh must be completed at Appalachian* 69

**A. Foundations Requirements (12 sh)**

- # Art 1001 (3) Foundations I
- # Art 1002 (3) Foundations II
- # Art 1003 (3) Foundations Drawing
- # Art 1102 (3) Graphic Design I

Important: Courses noted with “#” & one course from “B. Introductory Studio Art” must be completed prior to Candidacy Portfolio Review

**B. Introductory Studio Art (12 sh)**

- Art 2103 (3) Drawing II

And

Choose 9 sh from:

- Art 2008 (3) Fibers I
- Art 2025 (3) Relief Printing
- Art 2100 (3) Painting I
- Art 2007 (3) Clay I: Beginning Handbuilding
- Or 2107 (3) Clay I: Beginning Throwing
- Art 2009 (3) Metalsmithing & Jewelry Design I
- Art 2101 (3) Sculpture I: Modeling & Casting
- Or 2201 (3) Sculpture I: Carving & Construction

Foundations Portfolio Review	_____
Candidacy Portfolio Review/GD	_____
Seniors Must Submit 4 Graphic Design Recent Works to Art Expo	_____
GD Senior Portfolio	_____

**C. Art History (12 sh)**

- # Art 2030 (3) (MC) Prehistory Through Medieval Art
- # Art 2130 (3) (W/MC) Renaissance Through Contemporary Art
- Art 2230 (3) (W) History of Graphic Design

And 3 sh from:

- Art 3400 (3) Women Artists
- Art 3600 (3) History of Modern Art
- Art 3630 (3) (MC) African Art
- Art 3700 (3) Oceanic Art
- Art 3730 (3) (MC) Native Arts of the Americas
- Art 3800 (3) Art Since 1945
- Art 4014 (3) (W/S) Seminar
- Art 4030 (3) (W/S) Seminar in Art Criticism & Theory
- Art 4602 (3) Graphic Design Seminar
- Art 4730 (3) Asian Art

**D. Graphic Design Studios (36 sh)**

**Intermediate Studios**

- TEC 1012 (3) Graphic Communications I
- Art 2026 (3) Photographic Design I
- Art 2102 (3) Typography
- Art 2104 (3) (C) Digital Imaging
- Art 2125 (3) Serigraphy
- Art 3102 (3) (C) Graphic Design II

**Advanced Studios**

- Art 3202 (3) (C) Graphic Design III
- Art 3226 (3) Photographic Design II
- Art 4102 (3) Graphic Design IV
- Art 4202 (3) (S) Graphic Design V

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Special Topics in Graphic Design**

Choose 6 sh from the following:

- Art 1202 (3) Calligraphy
- Art 3602 (3) Special Topics in GD
- Art 3602 (3) (may be repeated barring duplication)
- Art 4602 (3) Graphic Design Seminar

**E. Professional Development (3 sh)**

- COM 2101 (3) (S) Public Speaking
- ENG 3100 (3) (W/S) Business Writing
- COM 2110 (3) (W) Intro to Nonverbal Communication
- \_\_\_\_\_ (3) Other with written approval of advisor

III. **MINOR (Not Required)**

IV. **ELECTIVES (to total a minimum of 122 sh)**.....9