

I. **CORE CURRICULUM** ..... 44  
Art 2030 (3) (MC) and Art 2130 (3) (W/MC) both are required for humanities

II. **MAJOR REQUIREMENTS**..... 78

A minimum grade of "C" (2.0) is required in each Art course Art 2030 & 2130 already counted in core curriculum - 6  
72

A. **FOUNDATIONS REQUIREMENTS** (9 sh)

- Art 1001 (3) Foundations I
- Art 1002 (3) Foundations II
- Art 1003 (3) Foundations Drawing

B. **INTRODUCTORY STUDIO ART** (15 sh)

- Art 2103 (3) Drawing II
- AND

Choose 12 sh from the following:

- Art 2007 (3) Clay I: Beg Handbuilding
- Or 2107 (3) Clay I: Beg Throwing
- Art 2009 (3) Metalsmithing & Jewelry Design I
- Art 2101 (3) Sculpture I: M&C
- Or 2201 (3) Sculpture I: C&C
- Art 2008 (3) Fibers I
- Art 2025 (3) Relief Printing
- Or 2125 (3) Serigraphy
- Art 2026 (3) Photo Design I
- Art 2100 (3) Painting I

Foundations Portfolio Review	_____
Seniors Must Submit 4-6	_____
Recent Works to Art Expo	_____

C. **ART HISTORY** (12 SH)

- \* Art 2030 (3) (MC) Prehistory Through Medieval Art
- \* Art 2130 (3) (W/MC) Renaissance through Contemporary Art

\* Already counted in core curriculum

And Choose 6 sh from:

- Art 2230 (3) (W) History of Graphic Design
- Art 3400 (3) Women Artists
- Art 3600 (3) History of Modern Art
- Art 3630 (3) (MC) African Art
- Art 3700 (3) Oceanic Art
- Art 3730 (3) (MC) Native Arts of the Americas
- Art 3800 (3) Art Since 1945
- Art 4014 (3) (W/S) Seminar
- Art 4030 (3) (W/S) Seminar in Art Crit & Theory
- Art 4730 (3) Asian Art
- Art 3530-3549 (3) Selected Topics in Art History

D. **COMPUTER DESIGNATOR REQUIREMENT** (3 sh)

- Art 2104 (3) (C) Digital Imaging

E. **STUDIO CONCENTRATION** (30 sh)

- Art 3103 (3) Drawing III
- AND

Choose 18 sh from a Primary Studio Emphasis & 9 sh from a Secondary Studio Emphasis

Note: Courses selected cannot be used elsewhere in the major. Observe prerequisites.

	II	III	IV	V	Studio Seminar	Senior Studio
Metalsmithing/Jewelry:	3009 (3)	3109 (3)	4109 (3)	4309 (3)	4351 (3)(W/S)	4409 (3) (S)
Fibers:	3008 (3)	3208 (3)	3308 (3)	4308 (3)	4351 (3)(W/S)	4408 (3) (S)
Painting:	3100 (3)	3200 (3)	3300 (3)	4300 (3)	4351 (3)(W/S)	4400 (3) (S)
Printmaking:	2025 or 2125 (3)	3225 (3)	3325 (3)	4325 (3)	4351 (3)(W/S)	4425 (3) (S)
Photography:	2126 (3)	3226 (3)	* (3)	4326 (3)	4351 (3)(W/S)	4426 (3) (S)

\*Approved Photo Options:

Art Selected Topics in Photography, TEC 3022 (W/ND), TEC 3422 (ND), CI 4810 or other with written approval of advisor

	I	II	III	Studio Seminar	Senior Studio
Clay: Beg Handbldg:	2007 (3)	3007 (3)	4307 (3)	4351 (3) (W/S)	4407 (3) (S)
Beg Throwing:	2107 (3)	3107 (3)	4301 (3)	4351 (3) (W/S)	4401 (3) (S)
Sculpture: Model & Cast	2101 (3)	3101 (3)			
Carv & Const	2201 (3)	3201 (3)			

F. **STUDIO ELECTIVES** (9 sh)

Choose 9 sh from any studio course(s) listed above under B. Introductory Studio Art or under E. Studio Concentration not used elsewhere in the major, and/or any of the courses below:

- Art 1102 (3) Graphic Design I
- Art 2500/3500 (1-4) Independent Study in Studio Art
- Art 3013 (1) Intro to NY/Washington Art Scene (may be repeated)
- Art 3520 (1) Instructional Assistant (may be repeated)
- Art 3530-3549 (1-4) Selected Topics in Studio Art
- Art 4012 (3) Exhibitions Practicum
- Art 4013 (3) (W) Business of Art
- Art 4900 (3-9) Internship: Field Experience (in Studio Art only)
- \_\_\_\_\_ (1-9) Other with written permission (can be in related area(s) outside of Art)

III. **MINOR: NONE**