

Sample syllabus for **ART 4422: Curriculum and Professional Preparation**

Semester: Fall, '04

Instructor: Dr. Eric Purves

Office: Wey Hall 316

Class day & time: MW, 3:00 - 4:50 p.m.

Classroom: HW Rm. 202 and Turchin Center for the Arts

Prerequisites: ART 3421 & 4421

Course Description: Curriculum study for the public school art teacher and the non-traditional teaching situation based upon an examination of the broader goals of art education. Much of the course includes development of instructional materials and teaching in the Art After School program. Includes studies in curriculum theory, development, management, evaluation, and content that are reflective of a mature and consistent philosophical orientation to art education. Curriculum exercises include working from both traditional and expanded notions of art while embracing the broad disciplines of production, heritage, aesthetics, and criticism. Preparation of a teaching portfolio, technology portfolio, designing and collecting instructional materials, incorporating instructional technologies for management and instructional purposes, and a practicum experience serve to prepare the student for field experience and teacher certification. Four contact hours per week lecture.

General Program Goals: Students will demonstrate their abilities to:

1. apply a philosophy that meaningfully integrates an encompassing view of art education and life experiences.
2. Apply a global perspective to issues of culture including class, race, gender, ethnicity, values, etc. as they apply to the art experiences.
3. Effect change through the art experience to improve the quality of all life.
4. Possess knowledge of the content area including studio, criticism, history, aesthetics, etc. and to continually draw from and seek to expand that knowledge base.
5. Exemplify the attitude of a professional in regard to the belief in the absolute importance of art in life, be capable of nurturing others and continually evolving toward self-actualization.
6. Be capable of identifying, questioning, and understanding the position of others and their relation to art education so as to informatively discriminate as a professional.

General course objectives:

1. Have a broad knowledge of the historical and current rationales for art in education and their relation to the process of curriculum planning.
2. Demonstrate the skills necessary for developing and organizing an art curriculum from a personally evolving philosophical perspective of art education.
3. Understand the procedures and planning strategies for budgeting and purchasing as a part of the total curriculum planning process.

4. Understand the relationship between a student's growth, development, and cultural background and the art program's content, scope and sequence.
5. Participate in development of teaching materials, organization of classroom, and assistance with instruction in the After School Art Program.
6. Have a historical knowledge of curriculum theories in art education.
7. Understand the processes of curriculum evaluation from contextual, comparative, and summative perspectives.
8. Be capable of critically analyzing preconceived notions about the teaching of art in education.
9. Demonstrate an ability to critically and constructively look at one's own learning process and view themselves as a scholar in their field.
10. Develop an understanding of what teachers need to know and how teachers acquire, organize and access what they know and apply it to learning experiences in the classroom.
11. Demonstrate a working knowledge of new technologies as a curriculum management tool, as a resource tool, and as a means of instructional delivery.
12. In addition to studio demonstrate an applicable knowledge of criticism, aesthetics, and art heritage.

Grading:

Written Curriculum and instructional resources collected and developed for AAS.....	60
Practicum: teaching performance in AAS.....	40
Performance based computer competencies.....	10
Participation in class as it reflects a knowledge of the materials.....	5
Teaching/technology portfolio.....	25
Total	140

140 - 132 = A 117 - 114 = B- 099 - 096 = D+
 131 - 127 = A- 113 - 110 = C+ 095 - 091 = D
 126 - 123 = B+ 109 - 105 = C 090 - 086 = D-
 122 - 118 = B 104 - 100 = C- 085 - 000 = F

Tentative Calendar

Calendar for Fall, '03

- Aug. W-25 Review of historical rationales for art education and relation to individual philosophical positions. Assign: write 1st. one page draft of philosophy.
 M-30 Con't. discussion of rationales if necessary. Share philosophies and discuss which program goals are reflected in (can be gleaned from) the philosophy drafts. Assign: rewrite one page philosophies where necessary to reflect the goals you embrace.
- Sept. W-01 Discuss rewrites to insure that what you believe is reflected in your one page philosophy statement. Brainstorm experience/activities ideas for Art After School (AAS) program (handout) and discuss how the activities

could reflect your program goals (see handouts and philosophical statement).

- M-06 **Labor Day Holiday**
- W-08 Make initial activities lists for both upper and lower elementary activities (six classes for each age level). Curriculum team selects one lead teacher and two assistants for each activity (consider each other's studio strengths). Do lesson outlines as time permits (see handout). Homework: make out materials list and budget.
- M-13 Review activities list and discuss progress on lesson development. Discuss major curriculum orientations. As a curriculum team, inventory supplies and
make out purchase orders.
- W-15 Discuss and review curriculum management system and their advantages and disadvantages.
- M-20 Review lesson drafts from each lead teacher and their assistants.
- W-22 Presentations of the first two weeks of lessons (4 lessons)
- M-27 Presentations of the first two weeks of lessons (4 lessons)
- W-29 Catch-up: It's always something
- Oct. M-04 Art After School (lower elementary)
- W-06 Art After School (upper elementary/middle school)
- M-11 AAS 6-8 / Preparation for upper elementary presentation
- W-13 AAS 9-12 / Preparation for lower elementary presentation
- M-18 AAS 6-8 / Preparation for upper elementary presentation
- W-20 AAS 9-12 / Preparation for lower elementary presentation
- M-25 AAS 6-8 / Preparation for upper elementary presentation
- W-27 AAS 9-12 / Preparation for lower elementary presentation
- M-01 AAS 6-8 / Preparation for upper elementary presentation
- Nov. W-03 AAS 9-12 / Preparation for lower elementary presentation
- M-08 AAS 6-8 / Preparation for upper elementary presentation
- W-10 AAS 9-12 / Preparation for lower elementary presentation
- M-15 Review of AAS program / review teaching portfolio requirements
- W-17 Compilation of AAS curriculum materials for teaching portfolios
- M-22 Teaching portfolio refinement
- W-24 **Thanksgiving Holiday**
- M-29 Catch up: It's always something
- Dec. W-01 Teaching portfolios due: including technology portfolio and curriculum package.
- M-06 Exit Interviews with Art Education Faculty
- W-08 **Reading day**